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Club Dead: Sookie Stackhouse Southern Vampire Mystery #3



Synopsis

There's only one vampire Sookie Stackhouse is involved with - at least voluntarily - and that's Bill. But recently he's been a little distant - in another state distant. His sinister and sexy boss Eric has an idea where to find him, and next thing Sookie knows she's off to Jackson, Mississippi, to mingle with the underworld at Club Dead. It's a dangerous little haunt where the elusive vampire society can go to chill out and suck down some Type O - but when Sookie finally finds Bill caught in an act of serious betrayal she's not sure whether to save him, or to sharpen some stakes. The Sookie Stackhouse books are delightful Southern Gothic supernatural mysteries, starring Sookie, the telepathic cocktail waitress, and a cast of increasingly colourful characters, including vampires, werewolves and things that really do go bump in the night.

Book Information

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Customer Reviews

Waitress in a bar, telepath Sookie Stackhouse and her vampire boyfriend Bill appear to be continuing their romance nicely. Bill is working on a special project that attracts the interest of major league vampires (although this project turns out to be, from my perspective, kind of small potatoes--not seemingly worth the trouble that it triggers). Bill disappears. Bill's boss Eric sends her off to Jackson (Mississippi) where she teams with a werewolf, Alcide. With her telepathic ability, Sookie is to go to Club Dead (a vampire bar, needless to say) with Alcide (who is to protect her). Murder follows her first efforts to find out if any of the humans at the bar know anything about Bill's whereabouts. In time, she locates Bill, imprisoned and being tortured in the home of the head of Mississippi's vampire community. Sookie finds him, "stakes" a female vampire who had once been

Bill's lover. Indeed, he returned to her, betraying Sookie, and found--ultimately--that she had been a lure to get Bill into the clutches of boss Russell Edgington, the king of Mississippi. Sookie conceives of an almost unbelievable plan to rescue Bill (the idea stretches one's credulity!). There are some other plot twists and turns (again, some quite improbable--such as the rescue of the dim vampire, Bubba). As the book ends, we wonder what the future holds for Bill and Sookie and what her next adventure will be. The book moves quickly, is quite readable. The reader ends up caring for Sookie. The plots and events in this book leave one wondering how readers will suspend their disbelief over unlikely events--but it works!

I have a real problem with Charlaine Harris! I like everything she writes. I finish one book and pick up the next. I am going to feel very lonely when I finish. I will miss all the vampires, shifters and Sookie.

This is the third in the Sookie Stackhouse Vampire Series. Vampire Bill is working on a secret project and neglecting Sookie. Then he tells her if anything happens to him, she will be safe with Vampire Eric and to keep his computer files hidden. The next thing Sookie knows is Bill is gone and Eric tells her that Bill left her for a former vampire flame but may now be captive in Mississippi, by their head Vampire. So Sookie, though furious at Bill, is off to Jackson in the company of a Werewolf, to use her telepathic abilities to try and find and save Bill. I thought this book was a bit different from the last two. There was a lot less of Bill in this one, but a lot more of Eric. Sookie finds herself not only attracted to Eric, but also Alcide, the werewolf, helping her to get into Club Dead, where the vampire king and his friends hang out. Sookie is also getting more assertive and ready to kick some ass. However, Sookie is also aware that everything that keeps happening to her is a result of her relationship with Bill. She never had so many people trying to kill her before she started dating a vampire. But she never knew love before either. Sookie is determined to save Bill but unsure of where their relationship will go once he is safe. I really like Vampire Eric in this book. He is definitely more than sexually attracted to Sookie, and not very happy about these feelings. We also meet more supernatural people in each installment. The story seemed a little disjointed at times, with a lot of stuff going on. There also seems to be more violence. I kind of wonder what else can happen to Sookie. Luckily, she has access to the all-healing vampire blood. Although I didn't like this one quite as much as the first two, I look forward to the next one. I just don't know who to root for, Bill or Eric. I didn't like Bill as much, but there are several more books in the series, so he has a chance to redeem himself. my rating 3/5

Bravo, Charlaine Harris, for shaking up Bon Temps! If you've read books one and two and were thinking that you'd be getting more of the same in book three, then you're in for a surprise. Everything's not sunshine and roses in Bon Temps and it starts from the very beginning. I have to say that I was happy there was a twist in the plot with Bill's disappearance and even happier that Sookie wasn't turned into a weak, submissive character next to her big, strong vamp man. Instead, she sets out on a search for him when he fails to return from his trip. While in Jackson, Mississippi, she encounters a new guy, Alcide. (Fingers crossed that this turns into something in future novels!) Things get pretty steamy and promising between Sookie and Alcide. Eric manages to horn his way in, too, in a fairly interesting way. As usual, action and adventure seem to follow hot on Sookie's trail. In the end, we find out some interesting info about Bill's past, his loyalty to Sookie (and lack thereof), and the depth of Sookie's strength. It's not the ending that I expected, but one that offers promise. All in all, another great book in the series. I'd recommend beginning with book one, but if a reader were to begin with book three, the author does enough explaining to allow a new-to-the-series reader to understand.

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